

## Appendix: Previously-funded Experimental Courses

- *Border Crossings: Introduction to Comparative Literature*: a 100-level course with a single instructor and participation by several members of literature departments that serves as an entry point into the study of world literary history and different approaches to literature.
- *Marvels of Paris and Versailles*: A team-taught 200-level course by faculty from Music, French, and Art History that examines many cultural aspects of the reign of Louis XIV, and provides a key to understanding contemporary French identity.
- *The Therapy of Antiquity: Nietzsche, Freud, and the Greeks*: A team-taught 300-level course by faculty in Classical Studies and Philosophy that explores the influence of classical figures on the thinking of two important modern intellectuals.
- *Dynamic Modeling of Environmental Issues*: A single-instructor 200-level course taught in Wintersession that provides a hands-on introduction to developing computer-based models for complex problems.
- *Celluloid USA*: A 200-level course that contributes to the interdisciplinary major in Cinema and Media Studies, with participation from a wide range of Wellesley faculty.
- *Mathematics for the Sciences*: A two-semester sequence at the 200-level, team-taught by faculty from Physics and Mathematics, including much of the material found in Mathematics classes of the same level, but with emphasis on applications in the sciences.